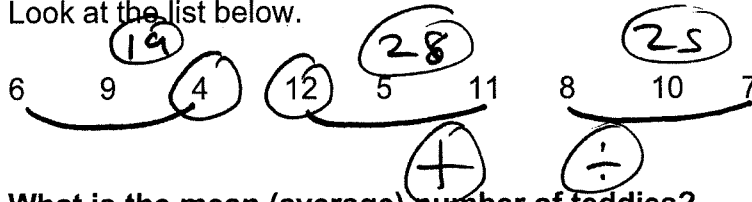


Daily 5: Day 109 Name: _____

1

Nine girls counted how many teddies they had at home.

Grace made a list of the numbers of teddies each girl had.
Look at the list below.



What is the mean (average) number of teddies?

A 6 B 7 C 8 D 9 E 10

$$\begin{array}{r} 25 \\ 28 \\ +19 \\ \hline 72 \end{array}$$

$$72 \div 9 = 8$$

2

Look again at the nine numbers above in Q1.

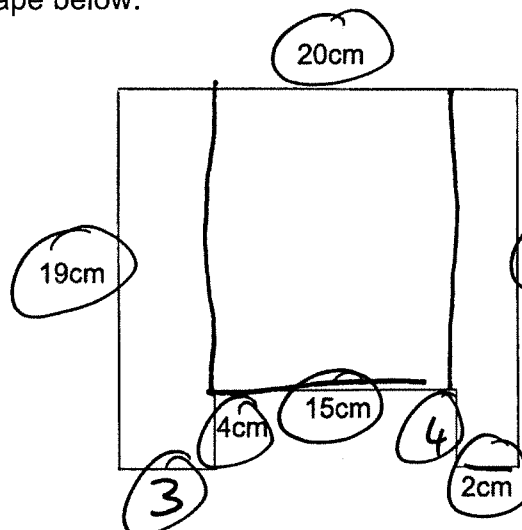
What is the range of the number of teddies?

A 6 B 7 C 8 D 9 E 11

$$12 - 4 = 8$$

3

Look at the shape below.



What is the perimeter of the shape?

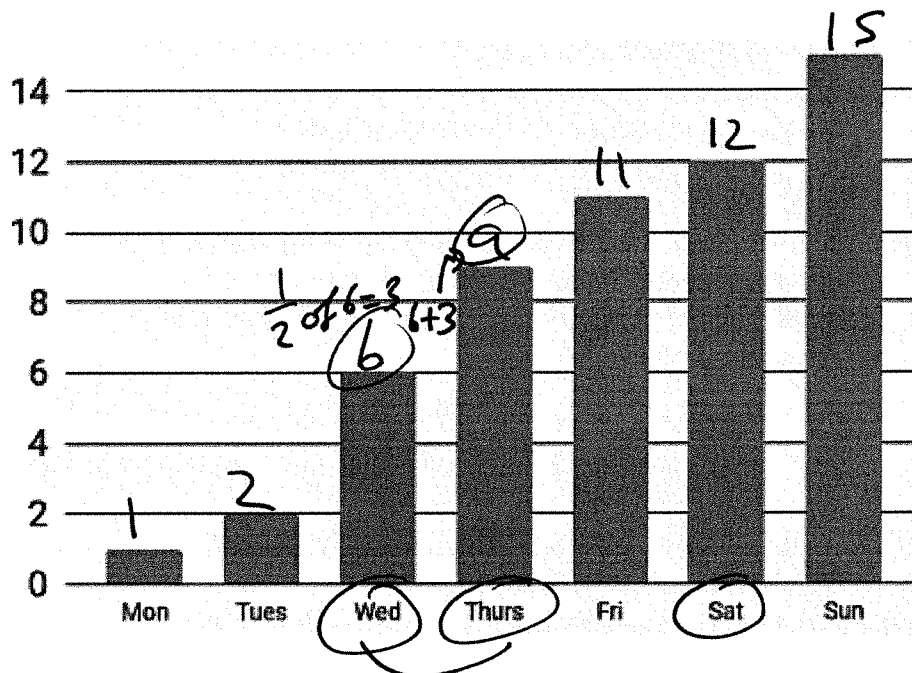
A 72 cm B 78 cm C 82 cm D 86 cm E 92 cm

$$\begin{array}{r} 20 \\ 38 \\ 15 \\ 8 \\ +25 \\ \hline 86 \end{array}$$

4

A baker records the number of cakes made.

The bar chart below shows the number of cakes made from Monday to Sunday.



The baker baked more cakes on Saturday than on Thursday.

$$12 - 9 = 3$$

How many more?

- A 2 **B 3** C 4 D 5 E 6

For question 5, write your answer in the space provided below.

5

Look again at the bar chart in Q4.

Over two consecutive days there was a 50% increase in the number of cakes baked.

Which two days?

Wed and Thurs

Read the **whole** passage carefully, then answer the questions that follow.

The Visitor

1. Harvey could barely stay in his seat. A jazz musician had come to speak to the class today,
2. and Harvey had so many questions for him. The visitor was a short man with a wide-brimmed
3. hat, bow tie and a colourful suit. Harvey's teacher introduced the visitor as Terrence Harris, a
4. clarinet player. "I'm sure the students will enjoy hearing about your music, Mr. Harris," she said,
5. anticipation clearly entering her voice. "Please," said the man, "call me Terry."

6. Terry talked for a few minutes about music in general. Then he began talking about jazz, and
7. his whole face lit up. He described what was unique about jazz music, and he explained how
8. he had become a professional clarinet player. After a while, he asked the class if they had any
9. questions. Harvey raised his hand.

10. "What's the best way to become a jazz musician?" Harvey asked.
11. Terry laughed. "First, find a musical instrument that lets you breathe music through it. Next,
12. practice that instrument every day for the rest of your life." Harvey's eyes opened wide. "I want
13. to start practicing right now!" he shouted, jumping out of his chair.

14. "That's the spirit!" Terry said. "But why don't you wait until after school? Jazz players need
15. to get good grades, too. When I was a young man, I didn't think much of school."
16. "Really? What do you mean?" Harvey asked as he settled in his seat again.
17. "Yes, really," Terry replied. "It all began when I was eleven years old. . ."

1

Why does the author begin by saying that Harvey could barely stay in his seat?

- A to show that Harvey knows the visitor
- ☒ B to show that Harvey is excited about jazz
- C to show that Harvey is late for jazz practice
- D to show that Harvey knows a lot about jazz
- E to show that Harvey is eager to leave school

2

Which of these do you think Harvey will do?

- A leave class early
- B complain about Terry's presentation
- ☒ C talk to his parents about music lessons
- D ask his parents if he can quit school
- E start practising a musical instrument straight away

3

What is the author's main purpose for writing the story?

- A to explain what is unique about jazz
- B to describe a clarinet
- ☒ C to tell a realistic story about a boy meeting a musician
- D to give instructions on becoming a musician
- E to show how difficult it is to become a musician

4

What will most likely happen next in the story?

- ☒ A Terry will talk about his youth.
- B The teacher will let everyone leave early.
- C Terry will give the class a clarinet lesson.
- D The teacher will give a test about jazz.
- E Herbie will ask Terry a question about jazz.

5

What does Terry mean when he says you should find an instrument that "lets you breathe music through it"?

- A find an instrument that does not require much practice
- B choose an instrument that is easy to carry around
- C pick an instrument that produces a very loud sound
- ☒ D select an instrument you feel a strong passion for
- E look for an instrument that uses breath to make a sound